

# Course Schedule, Spring 2015

## MUS296: Intro to Music Tech

(Revised January 8, 2015)

Schedule is subject to change as the course progresses. Assignments are due at the start of the class session listed, All reading refers to chapter numbers in "An Introduction to Music Technology" by Dan Hoskens, and is to be completed by the date listed.

Week	Date	Topic	Due	Reading
1	13-Jan	Course Overview - Intro to Sound		
	15-Jan	Logic: Main Window, Tracks, Project Management		
2	20-Jan	Logic: Sore Editor, Piano Roll, Quantization		
	22-Jan	Logic: Mix Window, Song Arrangement, Automation		
3	27-Jan	LP 1 Review	LP1	
	29-Jan	Logic: Score Editing and Rhythmic Layout		
4	3-Feb	Logic: Lead Sheets, Chord Symbols & Lyrics		
	5-Feb	Logic: Staff Styles & Transposition	LP2	
5	10-Feb	Logic: Score Sets	LP3	
	12-Feb	Logic: Polyphonic Staff Styles	LP4	
6	17-Feb	Logic: Page Layout and Score/Part Prep	LP5	
	19-Feb	<i>Demo Day: Scoring Music to Video</i>	LP6	
7	24-Feb	<b>Common Day of Learning - No Class</b>		
	26-Feb	Study Session with Steven Rader		
8	3-Mar	<b>Exam 1: Logic Pro</b>		
	5-Mar	Final Project Preview / Notation Standards		
	10-Mar	<i>Mid-Semester Break, No Classes</i>		
	12-Mar	<i>Mid-Semester Break, No Classes</i>		
9	17-Mar	Hz, dB, Complex Waves, Overtones		1,2
	19-Mar	EQ		3,4
10	24-Mar	Mics and Speakers	LP7	
	26-Mar	Recording Audio, Signal Chain		5
11	31-Mar	AD / DA, Sample Rate, Bit Depth	LP8	
	2-Apr	Editing Audio, Comps		6
12	7-Apr	Auxes, Busses, and Signal Flow	LP9	
	9-Apr	MIDI, Samplers and Sound Generators		8,9
13	14-Apr	Audio File Types, Lossy vs. Lossless Compression	LP10	
	16-Apr	Final Project Q & A, Last Steps		12
14	21-Apr	<b>Exam 2: Physics and Engineering</b>		
	23-Apr	<i>Open Lab Day - Final Projects</i>		
15	<b>Finals Week (April 28 - May 2) - final projects due, finals schedule will be posted online</b>			